



DISCO VIGILANTES

sounds for a modern dance floor

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US/ EUROPE/ ITALY (exclusive)

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www.d-vigilantes.com



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Shane B. Baker

Shane B Baker was born and raised in San Diego, California in the mid seventies. This set the perfect atmosphere to experience the West Coast's development in music to the fullest. Drawing from his parent's extensive back catalogue of Rock, Pop, Motown and Classic Beat oriented music a solid foundation was set. This was the beginning of his own journey into sound, starting with acoustic instruments and then changing over to electronics as a teenager. Some of the first elemental sound influences were bands such as Depeche Mode, Visage, Japan, Psychic Tv, Skinny Puppy, Front 242, Frontline Assembly as well as more mild mannered new romantic synth pop bands that flourished all over the air waves.

As the eighties drew to a close the sounds in his daily life started to focus on something called NEW BEAT and another favorite ACID HOUSE. Live Industrial / Alt Rock shows lessened and the goth/punk sound began to lose its luster. Bizarro warehouse parties started sprouting up in the most obscure places. This indeed was a utopian society where all of the freaks, geeks, gangsters and bent children were brought together, to DANCE!

Naturally, he looked to the neighboring sister city of Los Angeles to "get the balance right."

A ritual a diet of : lunch with Street Sounds, Dmc, Prime Cuts and dinner with KOOLAI, MARCO, DESTRUCTO, MARKEMX, ELISTAR, BEEJ, BLITZ, TEF, DAVEN, RAYMOND, MIKE HIATUS and a power breakfast with TONYLARGO, DOCMARTIN, DAVIDALVARDO, CHRISFLORES, MARQUESWYATT, FABIAN and various others. After the LA riots due to the Rodney King Trial verdict the scene flourished back under ground... . AFTER-HOURS HOUSE was brought forward and by far the most memorable thing ever and took control. This led to frequent visits to NYC to follow the Master's (at Work) teachings, to Bang the Party @ Frank's Place and to witness the next revolution of disco freedom.

He continued as promotional support for fellow DJs and took off in a direction of his own collecting music and perfecting a craft of eclectic presentation. Due to other ventures in life the pursuit of making a mark was put on hold. "I have no idea what pushed me again, I think it was the tired mixes and lack creativity.." First a few small dates in California, Texas, NY, then Hawaii, Australia, MTV Asia, Thailand, Bali, Singapore, Hong Kong. These engagements were booked based on referral and agent free. That is when he experienced the vast sounds of the global music scene.

Fast-forward, Shane moved to Italy in Winter 2001/2002. He was then picked up by the notorious southern Italy organization HouseCLub.IT, which was comprised of promoters formerly of the mega promotional group The Angels of Love. [<http://www.angelloflove.it/>] Then came Test Press Records [<http://www.testpressing.it/>] Uk Garage Council, Fashion DJ's...



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That was the birth of the DiscoVigilantes which was comprised of American transplants and fellow EU citizens that shared this enthusiastic passion and lifestyle. Living on the coast of Southern Italy in the Amalfi Region was pure bliss. Mediterranean beautiful everything.

Upon learning that the European crowds were tough and well versed in the history of dance music, he then met mentor Alexia Rosati (www.alexia dj.com] whom he learned was also an Italian American that was already a prominent DJ on the international circuit. Then came the introduction to legend Kenny Carpenter <http://www.djsportal.com/en/pioneer/index.php?id=kenny> resident of the original Studio 54 . With the influence of two great contributors to disco/garage/house, he was schooled properly and has taken that back with him to the states in Summer 2005.

Currently Shane has a collection of unreleased material that is waiting for a chance to make you dance.

Disco Vigilantes: Sounds for a Modern Dancefloor

Peace

Shane B Baker 2006

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PERFORMANCES AND CLUB RESIDENCY

AQUABAH (IT)
PIPER (IT)
LA MELA (IT) (RESIDENCY)
SUPPER CLUB (IT)
FREEZER (IT) (RESIDENCY)
LE CHALET (IT)
IL CICLOPE (SA)
LA DOLCE VITA (SA)
OLD KING (IT) (RESIDENCY)
OBEROI (SA)
TORRE S.SEVERINO (IT)
EL CAMINO REAL (SA)
CITTA' DELLA SCIENZA (IT)
CUBA (SA)
MOSTRA D'OLTREMARE (IT)
VIBES (IT)
MADISON STREET (IT) (RESIDENCY)
VICE VERSA (CA)
ALIEN (IT)
KAVA LOUNGE (CA)
KADAN (CA)
A/C LOUNGE (CA)
QUE SERA (CA)

SON STREET (IT) (RESIDENCY)
SOHO (IT)
MONMARTE (FR)
IL MIRO (IT)
CLUB HISTORY (IT) (RESIDENCY)
THE WAVE (HI)
GASOLINE (IT) (RESIDENCY)
TEMPTATION (AU)
LE CASELLE (IT)
THE DEN (AU)
ZEN (IT)
THE SPORTS CLUB (AU)
BOGART'S (IT)
THE RED "C" (CA)
KASBAH (IT) (RESIDENCY)
UNDERGROUND LOUNGE
WHITE (IT) (RESIDENCY) (CA)
HAVANA (IT)
THE FLAME (CA)
SPECTRUM (IT)

DJ's shared line up

VJUAN ALLURE	NINO CERRONE	RICKY MONTANARI	ALEX NERI	CHRISTOPHER MOHN
RICKY MONTANARI	ALEX COLLE	CRICCO CASTELLI	TEDDY DOUGLAS	ANDY BOSWELL
MARK MOORE	FLAVIO VECCHI	PRINCESS JULIA	CLAUDIO COCCOLUTO	MARK E QUARK
DAVE CAMACHO	ROBERTO MASI	ROBERT OWENS	TAKASHY KUROSAWA	DANNY GRAVER
ALEXIA ROSATI	RICHIE HAWTIN	MASSIMINO LIPOLI	S.AGENTINO	S&HIM
MASSIMINO LIPOLI	LUCA LIGUORI	ALAN THOMPSON	ROBERTO MASI	DROID BEHAVIOR
MARIO PIU	CRISTIANO SPILLER	JENNY MAROTTA	LELO ROMANO	
GIGI SAVONI	LINO D'MEGLIO	TODD TERRY	KENNY CARPENTER	
STEFANO GAMMA	TERRY HUNTER	BARRY WEAVER	LIL RYAN	

Fashion/Radio

ALESSANDRO DELL 'ACQUA
GHOST
ETRO

Radio Ibiza Italia
Commercial Soundtrack "Sonny Buono"